

# The Quick Brown Dog The Hagley Writers' Institute Journal



Submissions now open for the fourth edition

Hagley Writers Toni Wi, Kaye Gilhooley, and Chris Stewart are editing a selection of work that showcases the literary success and achievement of writers associated with The Hagley Writers' Institute.

We want your poems, flash fiction, or prose, that somehow touch on the idea of 'home'. Send us your work about tūrangawaewae, the lockdown, running away or settling down, renovations, dirty dishes, bedrooms, pets, things you find in the attic, empty cupboards, holes you dig in your backyard, migration, lawn mowing, sibling rivalry, lazy Sundays, trampolines, annoying flatmates, landscaping etc...

Not every piece needs to be specifically about home; most importantly, we want work that surprises, succeeds, and shines.

We welcome submissions from writers who have a connection to The Hagley Writers' institute. Please share this call for submissions with anyone you know from Hagley - we want to hear from as many graduates, tutors, or mentors of the course as possible.

The 2020 issue of The Quick Brown Dog will be launched at the WORD festival in October.

You may submit up to three poems or flash fiction of no more than 300 words each OR one longer piece of fiction, creative nonfiction, or novel extracts up to 3,000 words.

We welcome published and unpublished pieces from new, emerging, and established voices. Work selected for publication will be paid: poem \$30, flash fiction \$40, longer fiction/creative nonfiction/novel extract \$50.

## HOW TO SUBMIT

Email your submissions to [qbdjournal@gmail.com](mailto:qbdjournal@gmail.com) with POETRY or PROSE in the subject line. Please include a brief bio in the body of your email. Deadline for the receipt of submissions is midnight Sunday 2nd August 2020. We look forward to reading your work.

Check out the earlier editions of The Quick Brown Dog at: <http://journal.hagleywriters.net/>